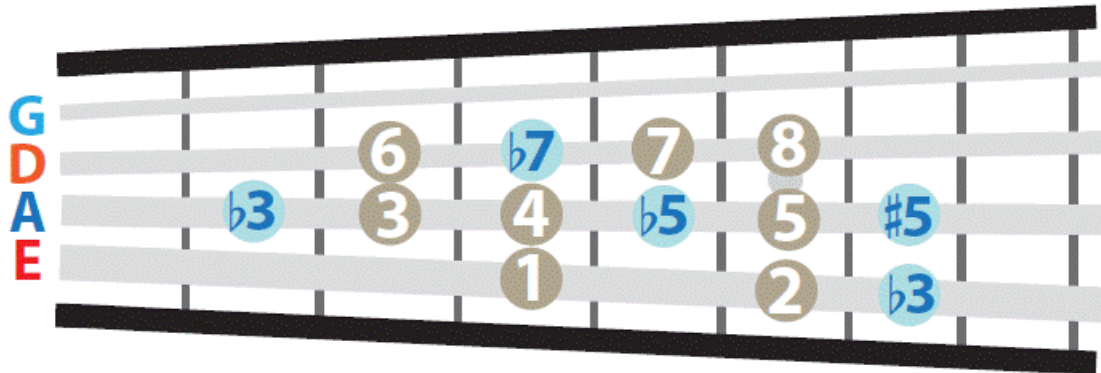


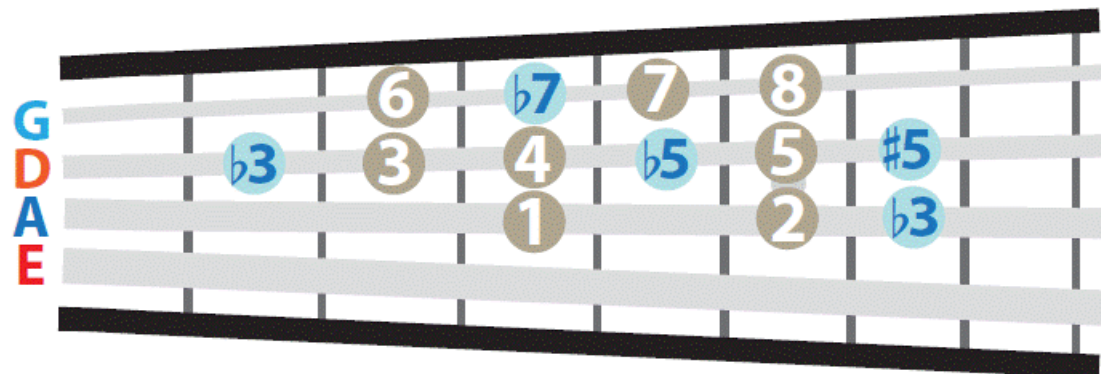
Bass Scales and Triads

(from Danielle Scott's [U-Bassics](#))

in any major scale starting on the E string:



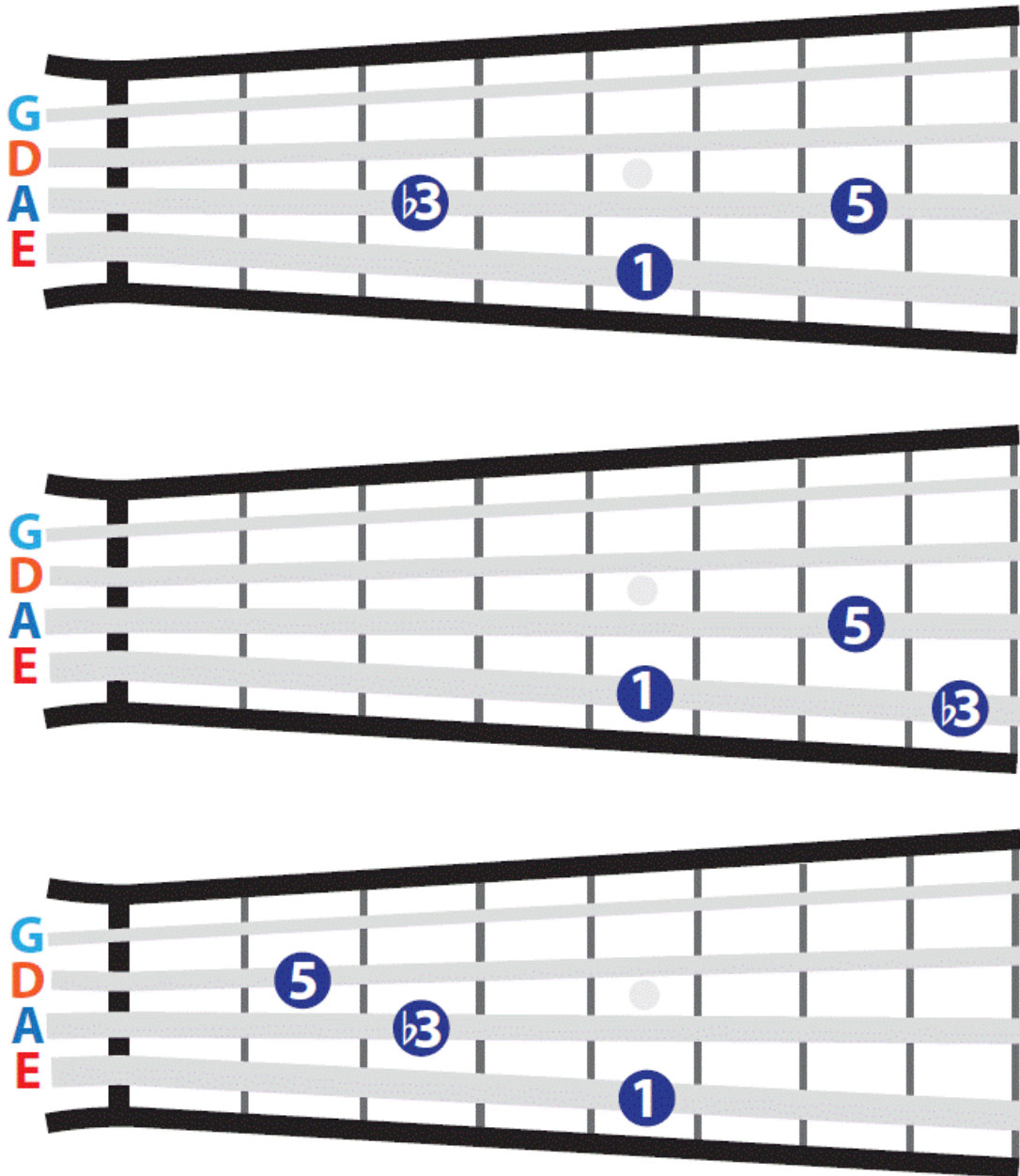
in any major scale starting on the A string:



| CHORD | STANDARD BASS NOTES (ref. diagram below) |
|---|---|
| Major (M or no symbol)..... | 1, 3, 5 |
| Minor (m) | 1, b3, 5 |
| Seventh (7)..... | 1, 3, 5, b7 |
| Minor Seventh (min7 or m7)..... | 1, b3, 5, b7 |
| Diminished (° or dim)..... | 1, b3, b5 |
| Augmented (+ or aug)..... | 1, 3, #5 |
| Major Seventh (maj7 or M7)..... | 1, 3, 5, 7 |
| Sixth, Major Sixth, Ninth, Eleventh, Thirteenth, m7b5 and others with ever more complicated names | stick with the root (1) note - or experiment! |

Minor Triad Patterns on the Bass

1, $\flat 3$, 5 note patterns



Source: <https://www.ukulelecentral.com.au/u-bass/ubasics/>