

B^b, E^b, A^b

sun raise up

Composed by Sue Johnson © 2006

Parts enter one at a time: part 1, part 2, part 3, part 4

Repeat 4x
for each vowel

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Part 1 *sof*

Oo
Ee
Air

Part 2 *alto*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Oo
Ee
Air

Part 3 *ten*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Oo
Ee
Air

Part 4 *bas*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Oo
Ee
Air

Doom da doom doom doom doom ba doom doom doom doom

B^b F B^b A^b F E^b E^b G G F F

This 'bluesy' sounding vocal warm up uses three vowel sounds and is an opportunity to explore the different resonance and emotion of each sound: oo ee air as well as the bluesy sound of the major and minor third.

Parts enter one at a time in order as per above.

Once settled do four repeats of 'oo', four of 'ee', four of 'air' and then start the cycle again.

Part four stays on the 'doom' sound but can also join the vowel sounds in parts. Encourage this part to make the sound almost a 'toom' (ie a 'doom' sound with lots of articulation and contact sound on the d - like a mix between a drum and a double bass).

The piece can be sung as a repeated chant with a soloist improvising over the top. On mass this is very powerful - when it reaches the 'air' sound it is a beautiful natural build for the soloist to enjoy letting go, before it returns to the gentle 'oo'

The soloist may experiment with vowel sounds as a basis for their improvisation or improvise freely.

Part 3 has the major and minor third - encourage them to 'lift' the major 3rd in pitch as it is a danger 'drop in pitch spot'.

It also sounds great with a drum beat behind it once it is going!