

Jolene Arrangement

The Sum of the Parts (music)

Notes and parts

1. Chords for verse and chorus are the same, EXCEPT for an extra 2/4 bar of Am in the chorus.
2. SCTS - Single Chord Thumb Strums (played throughout the whole song)
3. Ker-chunk (on the "AND 3"). All the way through. Can be played with a zed chord, or can hint at the actual chord, if the player is sufficiently proficient.
4. Riffs
5. Bass (dominant on "1 and")

Riffs – explanation

Verse Riff 1 – harmonised parts, play one of either strings, or both at the same time, depending upon your level of skill.

Verse Riff 2 – single line, with some tricky semi-quaver hammers (that can be ignored and replaced with just a 5 on the E string (which is an A note). All notes played staccato (short and sharp, slightly muted).

Chorus Riff – Same as Verse Riff 1, except with one extra 2/4 bar

Arrangement

Introduction

- SCTS and ker-chunks
- Play right through the CHORUS music (that's twice through sorta)
- Chorus riff
- First half - ooohing the Chorus ('Jolene Jolene etc') - sung deep and dramatic (think Ennio Morricone).
- Second half – No ooohing (subject to change). Lead vocalist sings Jolene.

Verse 1 – Your beauty is beyond compare

- Lead singer
- SCTS and ker-chunks
- Verse Riff 1 only

Verse 2 – He talks about you in his sleep

- Lead singer
- SCTS, ker-chunks and bass
- Verse Riff 2
- Verse Riff 1

Chorus

- SCTS
- Chorus Riff
- Everyone singing (lead singer still dominant)

Verse 3 – You can have your choice of men

- Lead singer
- SCTS, ker-chunks and bass
- Verse Riff 2
- Verse Riff 1
- Low rumbling ooohss

Chorus

1st half – everything in, everyone singing
2nd half – acapella (NO UKULELE). Bass still in, but no frilly bits)

Outro – only half a chorus

- Ooohhsss, Riffs, SCTS, Ker-chunk
- Riffs and Ker-chunks stop after 'Jolene' bit
- SCTS continue
- Lead vocal returns with 'Please don't take him even though you can' (slowing down - *rallentando*).

Arranged by Mark and Jane December 2016 for Ukestralia performance at the Opotiki Ukulele Festival (January 2017).

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