



Happy New Year to one and all!  
Hopefully a few here to challenge and a few  
to enjoy!

A couple are requests. I'm working on an  
arrangement of Bob Dylan's 'Don't think  
twice' for next month - I hoped to include it  
in January but haven't mastered it yet!

Kylie x

# Happy New Year

**Open up them pearly gates – by Carson Robison, Frank Luther**

**Under the Boardwalk – The Drifters**

**Budapest – George Ezra**

**Only You – Yazoo**

**Lovecats – The Cure**

**Stay with me – Sam Smith**

**Sylvia's Mother – Dr. Hook**

**Bye Bye Love – The Everly Brothers**

# Open Up them Pearly Gates

## by Carson Robison, Frank Luther

G Listen, all of you people:  
 C Come and take a few lessons from me;  
 G D Get yourselves prepared for Judgement Day.

Hallelujah, lujah!

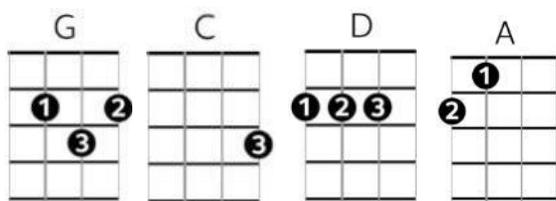
G When you hear the trumpet blast,  
 C A Then you know you're home at last.  
 G D G Open up them pearly gates for me.

Why don't you...

G Open up them pearly gates,  
 C Open up them pearly gates,  
 G D Open up them pearly gates for me?

Hallelujah, lujah!

G When you hear the trumpet blast,  
 C A Then you know you're home at last.  
 G D G Open up them pearly gates for me.



All you gambling sinners,  
 Now's time to start believin';  
 You're gonna meet your maker some sweet day.  
 Hallelujah, lujah!  
 When you hear the trumpet clear,  
 Gonna say goodbye to fear.  
 Open up them pearly gates for me, for me.

Open up them pearly gates,  
 Open up them pearly gates,  
 Open up them pearly gates for me?  
 Hallelujah, lujah!  
 When you hear the trumpet blast,  
 Then you know you're home at last.  
 Open up them pearly gates for me (for me), for me

Listen, all of you people,  
 Now's time to start believin';  
 You're gonna meet your maker some sweet day.  
 Hallelujah, lujah!  
 When you hear the trumpet blast,  
 Then you know you're home at last.  
 Open up them pearly gates for me.  
 Why don't you...

Open up them pearly gates,  
 Open up them pearly gates,  
 Open up them pearly gates for me?  
 When you hear the trumpet blast,  
 Then you know you're home at last.  
 Open up them pearly gates for me (for me).  
 Why don't you...

Open up them pearly gates,  
 Yeh, (open up) them pearly gates,  
 Open up them pearly gates for me?  
 When you hear the trumpet blast,  
 Then (you know) you're home at last.  
 Open up them pearly gates for me (for me).  
 Why don't you...

# Under the Boardwalk

Oh, when the sun beats down and burns the tar upon the roof,  
 And your shoes get so hot you wish your tired feet were fireproof.

Under the Boardwalk  
 down by the sea, yeah,

On a blanket with my baby's where I'll be

(Under the Boardwalk) Out of the sun  
 (Under the Boardwalk) We'll be havin' some fun  
 (Under the Boardwalk) People walkin' above  
 (Under the Boardwalk) We'll be falling in love  
 Under the Boardwalk, boardwalk

From the park you hear the happy sound of a carousel,  
 You can almost taste the hotdogs and french fries they sell.

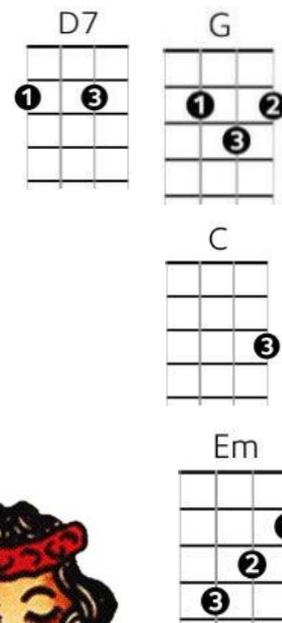
Under The Boardwalk  
 down by the sea, yeah,

On a blanket with my baby's where I'll be

chorus

instrumental

chorus



# Budapest – George Ezra

(F) My house in Budapest, My hidden treasure chest  
 (F) Golden grand piano, My beautiful Castillo  
 (Bb) You, you, I'd leave it (F) all

(F) My acres of a land, I have achieved  
 (F) It may be hard for you to stop and believe  
 (Bb) But for you, you, I'd leave it (F) all  
 (Bb) Oh for you, you, I'd leave it (F) all

(C) Give me one good reason why (Bb) I should never make a (F) change  
 (C) And baby if you hold me then (Bb) all of this will go (F) away

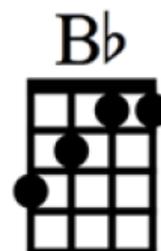
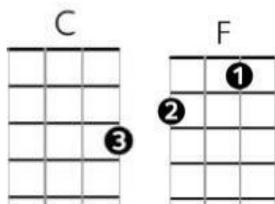
(F) My many artefacts, the list goes on  
 (F) If you just say the words, I'll up and run  
 (Bb) Oh, to you, you, I'd leave it (F) all  
 (Bb) Oh for you, you, I'd leave it (F) all

## Chorus x2

(F) My friends and family they, don't understand  
 (F) They fear they'd lose so much if you took my hand  
 (Bb) But, for you, you, I'd lose it (F) all  
 (Bb) Oh for you, you, I'd lose it (F) all

## Chorus x2

Repeat Verse 1 (sing last line twice)



# Only You

C G Am G F C G  
 Looking from a window above is like a story of love, can you hear me?

C G Am G F CG  
 Came back only yesterday, we're moving farther away, want you near me

Chorus:

F G C Am  
 All I needed was the love you gave, all I needed for another day,

F G C  
 And all I ever knew - only you.

Verse 2

C G Am G F CG  
 Sometimes when I think of her name, when it's only a game, and I need you

C G Am G F C G  
 Listen to the words that you say, it's getting harder to stay, when I see you.

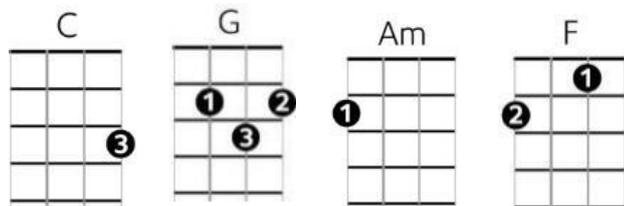
Chorus

Verse 3

C G Am G F C G  
 This is gonna take a long time and I wonder what's mine - can't take no more.

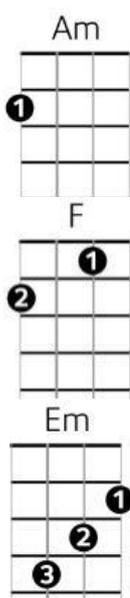
C G Am G F C G  
 Wonder if you'll understand, it's just the touch of your hand behind a closed door.

Chorus x2

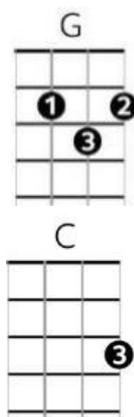


# Lovecats

Am G  
We move like caged tigers  
F G  
We couldn't get closer than this  
Am  
The way we walk  
G  
The way we talk  
F  
The way we stalk  
G  
The way we kiss  
Am  
We slip through the streets  
G  
While everyone sleeps  
F  
Getting bigger and sleeker  
G  
And wider and brighter  
Am G  
We bite and scratch and scream all night  
F G  
let's go and throw all the songs we know  
  
C Dm  
Into the sea you and me  
F Dm  
All these years and no one heard  
C Dm  
I'll show you in spring it's a treacherous thing  
Dm F Am  
We missed you hissed the lovecats  
  
Am G  
Ba ba ba ba Ba ba ba ba  
F G  
Ba ba ba ba Ba ba ba ba  
Am G  
Ba ba ba ba Ba ba ba ba  
F G  
Ba ba ba ba Ba ba ba So-



Am Am  
Wonderfully, wonderfully  
G  
Wonderfully, wonderfully  
F G  
Pretty  
Am  
You know that I'd  
G F G  
Do anything for you  
Am G  
We should have each other to tea huh?  
F Am  
We should have each other with cream  
Am  
Then curl up by the fire  
G  
And sleep for awhile  
F  
It's the grooviest thing  
G  
It's the perfect dream  
  
C Dm  
Into the sea you and me  
F Dm  
All these years and no one heard  
C Dm  
I'll show you in spring it's a treacherous thing  
Dm F  
We missed you hissed the .....  
  
Em  
Hand in hand is the only way to land  
F  
And always the right way round  
Em  
Not broken in pieces like hated little meeces  
Dm G (Am)  
How could we miss Someone as dumb as... (this)  
*(cut to ba ba baba and finish with*  
F G Am  
How could we miss Someone as dumb as...this



# Stay with me

## Intro - single strums

Am F C  
 Am F C  
 Am F C  
 Am F C

## Verse:

Am F C  
 Guess it's true, I'm not good at a one-night stand  
 Am F C  
 But I still need love cause I'm just a man  
 Am F C  
 These nights never seem to go to plan  
 Am F C  
 I don't want you to leave, will you hold my hand?

## Chorus:

Am F C  
 Won't you stay with me?  
 Am F C  
 Cause you're all I need  
 Am F C  
 This ain't love it's clear to see  
 -G- Am F C  
 But darling, stay with me

Am F C  
 Am F C

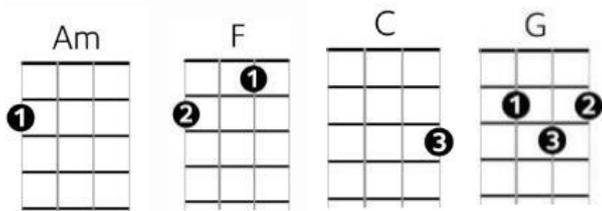
## Verse:

Am F C  
 Why am I so emotional?  
 Am F C  
 No it's not a good look, gain some self- control  
 Am F C  
 And deep down I know this never works  
 Am F C  
 But you can lay with me so it doesn't hurt

## Chorus -x3-:

Am F C  
 Won't you stay with me?  
 Am F C  
 Cause you're all I need  
 Am F C  
 This ain't love it's clear to see  
 -G- Am F C  
 But darling, stay with me

Am F C  
 Am F C



# Sylvia's Mother

**A** Sylvia's mother says Sylvia's busy, too busy to come to the phone **E7**

Sylvia's mother says Sylvia's trying, to start a new life of her own. **A**

**D** Sylvia's mother says Sylvia's happy... **A**

**E7** So why don't you leave her alone? **A**

**E7** And the operator says : " Forty cents more, for the next three minutes."

chorus

**D** Please Mrs. Avery, I've just got to talk to her **A**

**E7** I'll only keep her a while **A**

**D** Please Mrs. Avery, just want to tell her **A**

**E7** Goodbye...

**A** Sylvia's mother says Sylvia's packing, she's goin' to be leaving today. **E**

Sylvia's mother says Sylvia's marrying, a fellow down Galveston-Way **A**

**D** Sylvia's mother says "Please don't say nothing... **A**

**E7** To make her start crying and stay." **A**

**E7** And the operator says : " Forty cents more, for the next three minutes."

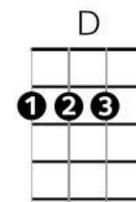
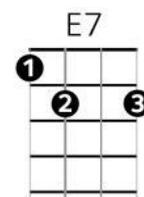
chorus

**D** Please Mrs. Avery, I've just got to talk to her **A**

**E7** I'll only keep her a while **A**

**D** Please Mrs. Avery, just want to tell her **A**

**E7** Goodbye...



**A** Sylvia's mother says Sylvia's hurrying, she's catching the nine'o'clock train. **E7**

Sylvia's mother says:"Take your umbrella, cause Sylvia it's starting to rain." **A**

**D** And Sylvia's mother says "Thank you for calling..." **A**

**E7** And so won't you come back again." **A**

**E7** And the operator says : " Forty cents more, for the next three minutes."

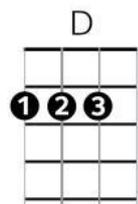
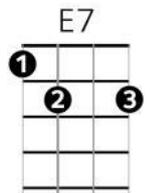
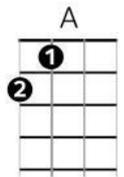
chorus

**D** Please Mrs. Avery, I've just got to talk to her **A**

**E7** I'll only keep her a while **A**

**D** Please Mrs. Avery, just want to tell her **A**

**E7** Goodbye...



DR. HOOK

# Bye Bye Love

F C F C  
Bye bye love bye bye happiness

F C G7 C  
Hello loneliness I think I'm gonna cr-y

F C F C  
Bye bye love bye bye sweet caress

F C G7 C  
Hello emptiness I feel like I could d-ie

G7 C  
Bye my love good-by

G7 C  
There goes my baby with someone new

G7 C  
She sure looks happy I sure am blue

C7 F G7  
She was my baby till he stepped in

C  
Goodbye to romance that might have been

repeat verse and chorus

G7 C  
I'm through with romance I'm through with love

G7 C  
I'm through with counting the stars above

C7 F G7  
And here's the reason that I'm so free

C  
My loving baby is through with me

repeat chorus

