

Young Folks

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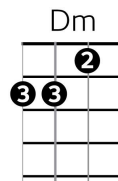
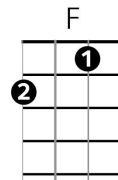
Peter Bjorn and John

Whistling Intro (first 3 lines, twice - starts on D note)

A-5-5-5-5--3-3-----3-|-
E-----5-5---|-

E-5-5-5-5--3-3----|-
C-----4-|-

C-4-4-4-4--2-2-0-0-2-0----|-
G-----2--|-



Verse 1 Vocalist 1

F Dm
If I told you things I did before
C Am
Told you how I used to be
F Dm Am
Would you go along with someone like me
F Dm
If you knew my story word for word
C Am
Had all of my history
F Dm Am
Would you go along with someone like me

Verse 2 Vocalist 2

F Dm
I did before and had my share
C Am
It didn't lead nowhere
F Dm Am
I would go along with someone like you

Prechorus 1 (2.) Both singers

F Dm
It doesn't matter what you did
2. (It doesn't matter what we do)
C Am
Who you were hanging with
2. (Where we are going to)
F Dm
We can stick around and see this night
Am
through

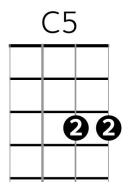
Chorus

F
And we don't care about the young folks
C
Talkin' bout the young style
F
And we don't care about the old folks
Dm Am
Talkin' 'bout the old style too
F
And we don't care about their own faults
C
Talkin' 'bout our own style
F
All we care 'bout is talking
Dm Am
Talking only me and you

Whistling

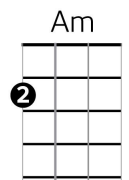
Verse 3 Vocalist 2

F Dm
Usually when things has gone this far
C Am
People tend to disappear
F Dm Am
No one will surprise me unless you do



Verse 4 Vocalist 1

F Dm
I can tell there's something going on
C Am
Hours seems to disappear
F Dm Am
Everyone is leaving I'm still with you



Prechorus 2 both

Chorus (x2)

Whistling Outro

With a bit of random "Talking only me and you"