

# When The Saints - Added Chords

(Medium Swing)

Trad

$\frac{4}{4}$	<b>C</b>		<b>C</b>		<b>C</b>		<b>C</b>		
			<sup>A<sub>m7</sub></sup> <b>C</b>		<sup>D<sub>m7</sub></sup> <b>G<sub>7</sub></b>		<b>G<sub>7</sub></b>		
			<sup>G<sub>m7</sub></sup> <b>C<sub>7</sub></b>	<sup>C<sub>7</sub></sup>		<b>F</b>		<b>F</b>	
			<sup>A<sub>m7</sub></sup>	<sup>D<sub>m7</sub></sup> <b>G<sub>7</sub></b>	<sup>G<sub>7</sub></sup>		<b>C</b>		<b>C</b>

The first extra chord is **Am7** and is the relative minor of **C** (they have C,E and G notes in common) and it also sets up a short cycle of 4ths (or 5ths depending which way you go) to get to the **C** chord (3rd line).

The **Dm7** before the **G7** creates a 2,5,1 back to the **C** and is a common substitution - try adding a 2 chord before a 5 chord in other songs.

The **Gm7 C7** is a 2,5, to the **F** chord. Although this as a very common substitution in this case **Gm7** clashes with the melody ( an E note) so you might only use it when backing solos.