

The Subway

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Verse 1 (1 bar each of A, F#m, Bm, E)

I saw your green hair
Beauty mark next to your mouth
There on the subway
I nearly had a breakdown

A few weeks later
Somebody wore your perfume
It almost killed me
I had to leave the room

Chorus (twice) (Dx2bars, Ax1bar, Ex1)

It's just another day, And it's not
over, 'til it's over
Oh it's never over

Post-Chorus STCS D(1) Dm(1) A(2)
'Til I don't look for you on the
staircase
I'll wish you still thought we were
soulmates
I'm still counting down all of the
days
'Til you're just another girl on the
subway

The image shows two fretboard diagrams. The first diagram, labeled 'D', shows a standard D chord with fingers 1, 2, and 3 on the 2nd, 3rd, and 4th strings respectively. The second diagram, labeled 'Dm', shows a D minor chord with fingers 1 and 3 on the 2nd and 3rd strings.

Verse 2 (Verse chords)

Made you the villain
Evil for just moving on
I see your shadow
I see it even with the lights off

I made a promise if in
4 months this feeling ain't gone
Well, stuff this city
I'm moving to Tasmania

Chorus

Post-Chorus 2 (D Dm A)

'Til I can break routine during
foreplay
And trust myself that I won't say
your name
Yeah, I'm still counting down all
of the days
'Til you're just another girl on the
subway

Outro (2 bars each of A D Bm E)

She's got, she's got a way (*interminably*)
Or is it "She's gone, She's gone away"?

The image shows six fretboard diagrams for chords A, F#m, Bm7, E, Bm, and E6. The first four diagrams (A, F#m, Bm, E) are grouped together and labeled 'A', 'F#m', 'Bm', and 'E' respectively. The fifth diagram, labeled 'Bm7', shows a Bm7 chord with fingers 1, 1, 1, and 1. The sixth diagram, labeled 'E6', shows an E6 chord with fingers 1, 1, 1, and 1.