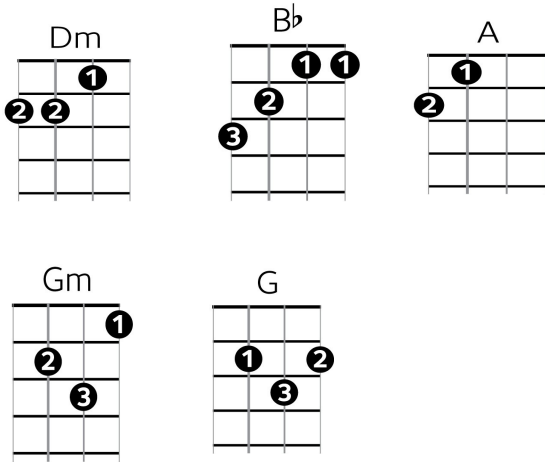


**Sweet Dreams**  
*Eurhythmics 1983*  
*Lennox and Stewart*



INTRO **Riff 1** (Low G, mid & high)  
**[Dm] / [Bb][A] / [Dm] / [Bb][A] /**

**CHORUS Riff 1**

**[Dm]** Sweet dreams are **[Bb]** made  
of **[A]** this  
**[Dm]** Who am I to **[Bb]** disa-  
**[A]**gree?  
I **[Dm]** travel the world and the  
**[Bb]** seven **[A]** seas  
**[Dm]** Everybody's **[Bb]** looking for  
**[A]** something

VERSE **Riff 1**

**[Dm]** Some of them want to **[Bb]**  
use you **[A]**  
**[Dm]** Some of them want to get  
**[Bb]** used by **[A]** you  
**[Dm]** Some of them want to a-  
**[Bb]**buse you **[A]**  
**[Dm]** Some of them want to **[Bb]** be  
a-**[A]**bused

VOCAL SECTION **oohs**

**[Gm] / [Bb][A] / [Dm] / [Bb] /**  
**[Gm] / [Bb][A] /**

CHORUS **Riff 1**

VOCAL SECTION **oohs**

**[Gm] / [Bb][A] / [Dm] / [Bb] /**  
**[Gm] / [Bb][A] /**

BRIDGE Riff, best on low G.

Each note/s played 8 times except the last,  
play only 5 times

A	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-
C	-	-	0	1	2	2	5 7
G	2	4	-	-	2	4	5 6

BRIDGE **Riff and clapping**

**[Dm]** (Hold your head up) movin'on  
**[G]** (Keep your head up) movin' on  
**[Dm]** (Hold your head up) movin' on  
**[G]** (Keep your head up) movin' on  
**[Dm]** (Hold your head up) movin' on  
**[G]** (Keep your head up) movin' on  
**[Dm]** (Hold your head up) movin' on  
**[G]** Keep your head up

INSTRUMENTAL **Riff 1 & 2**

**[Dm] / [Bb][A] / x 4**

VERSE **Riff 1**

VOCAL SECTION **oohs**

**[Gm] / [Bb][A] / [Dm] / [Bb] /**  
**[Gm] / [Bb][A] /**

CHORUS **a'capella**

CHORUS **Riff 1** repeat till end

