

Pompeii

©2013 Dan Smith (performed by Bastille)

The Eh Oh Bit

Eheh oh eh oh

Verse 1

F C Am G
I was left to my own de-v-i-c-e-s
F C Am G
Many days fell away with nothing to show

Pre-Chorus

F C
And the walls kept tumbling down
Am G
In the city that we l-o-v-e-d
F C
Great clouds roll over the hills
Am G
Bringing darkness from a-b-o-v-e

Chorus (eh oh eh oh etc)

F
But if you close your eyes,
C
Does it almost feel like
Am G
Nothing changed at all?
F
And if you close your eyes,
C
Does it almost feel like
Am G
You've been here before?

Post-chorus (x2) (ahhhh)

F Am G
How am I gonna be an optimist about
this?

Verse 3

F C Am
We were caught up and lost in all of our
G
vices
F C Am G
In your pose as the dust settles around us

Pre-Chorus

Chorus

Post Chorus

Eh oh Instrumental over Verse

Bridge (x2)

F C
Oh where do we begin?
Am G
The rubble or our sins?

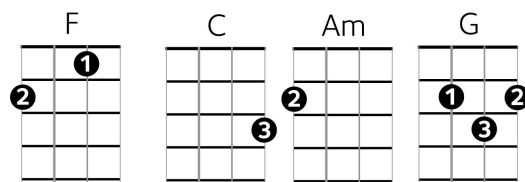
Bridge plus Pre-chorus

Chorus

Post-chorus

First half of Chorus

OUTRO - A bit of eh oh etc.



Thanks Jayra for this suggestion (October 2023). In the verses, think about doing octave(ish) jumps to thin out the strumming. There is a lot of big backing vocals in this song.