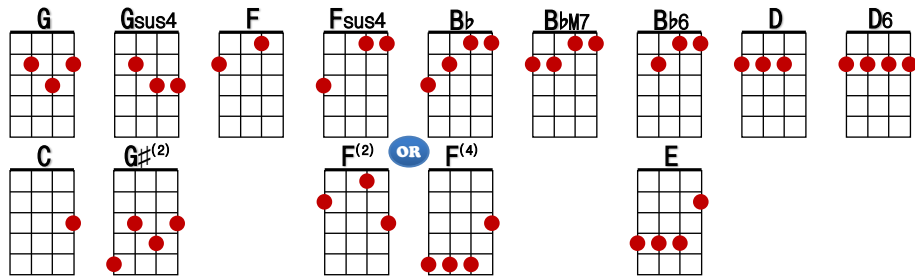


# Monday, Monday

John Phillips (The Mamas & The Papas), 1966

YouTube video tutorial: <https://youtu.be/jcZB5F253-4>



## INTRO:

*[percussion only]*

- x - x - x - x  
 Ba - da - ba - dada-da  
 - x x x x  
 Ba - da - ba - dada-da

*[Even strum with an A-string lilt throughout:  
 d D D du D DU Udud]*

**G Gsus4 G Gsus4 G**  
 Ba - da - ba - dada-da  
**G Gsus4 G Gsus4 G**  
 Ba - da - ba - da

## VERSE 1:

(G)

Monday, Monday - so good to me

Monday mornin, it was all I hoped it would be

**Bb BbM7 Bb6 Bb**

But Monday mornin, Monday mornin couldn't guarantee

**D-D6 G C G**

That Monday evenin you would still - be here with me

## VERSE 2:

(G)

Monday, Monday - can't trust that day

Monday, Monday, sometimes it just turns out that way

**Bb BbM7 Bb6**

Oh Monday mornin - you gave me no warnin

**Bb**

of what was to be

**D G C**

Oh Monday, Monday, how could you leave

**G**  
 and not take me

## BRIDGE:

**G#**

Every other day *[EVERY OTHER DAY]*

**F<sup>2</sup>**

Every other day - every other day of the week is fine, yeah

**G#**

But whenever Monday comes *[BUT WHENEVER MONDAY COMES]*

But whenever Monday comes

**G E**

A-you can find me cryin - all of the time

**REPEAT VERSE 1**

**REPEAT BRIDGE holding the final E and then a [STOP]**

## OUTRO:

**G-Gsus4**

Monday, Monday - can't trust that day

Monday, Monday - it just turns out that way

Oh Monday, Monday - won't go away

Monday, Monday - it's here to stay

Oh Monday, Monday - oh Monday, Monday

End on G