

Miss Celie's Blues

Writer: Lionel Richie, Quincy Jones, Rodney Temperton (Soundtrack: The Color Purple)

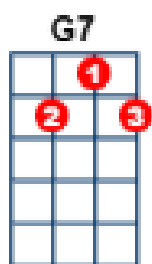
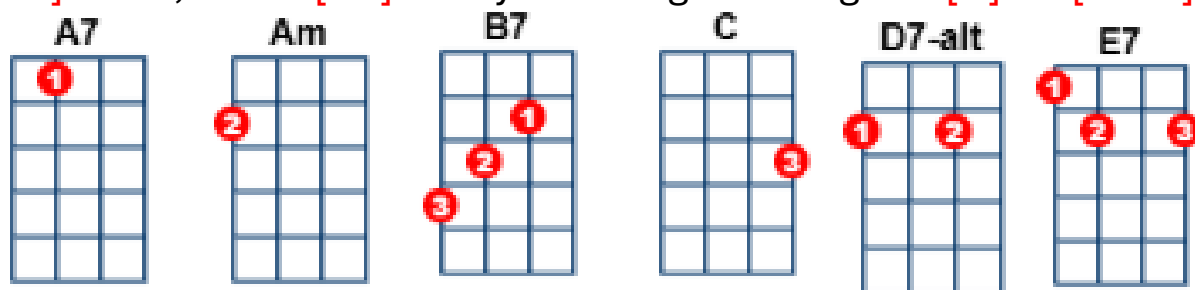
[C] /// [B7] /// [C] /// [A7] ///

[D7] /// [G7] /// [C]* /// [G7] ///

[C] Sister, you've [B7] been on my mind
Oh [C] sister, we're [A7] two of a kind
So [D7] sister, I'm [G7] keeping my eyes on [C] you
[G7] I'll bet ya think I don't know
[C] Nothin'... 'bout [B7] singing the blues
Well [C] sister, have [A7] I got news for you
I'm [D7] something and
I [G7] hope you think that you're something too [C]* [G7]

[Am] Scuffling, [E7] I've been [Am] up that lonesome [E7] road
And I [Am] seen a lot of [E7] suns go [Am] down [E7]
But [Am] trust me [E7] no [Am] low-life's gonna [Am] run me [D7] round [D7]
So [G7] let me tell you something

[C] Sister ... [B7] remember your name
No [C] twister gonna [A7] steal your stuff away
My [D7] sister, we [G7] sure aint got a whole lotta [C] time
[A7] So shake your shimmy!
[D7] Sister, cause [G7] honey this shug is feeling fine [C]* [G7/C]



C* = refer Blues Run and Vamp sheet

Adapted from Jim's ukulele version and vocal/piano music by Aleta 23 Jan 2025