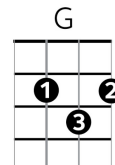
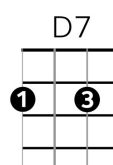
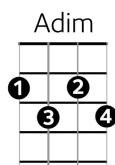
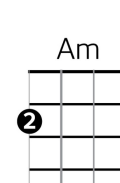
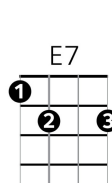
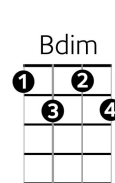
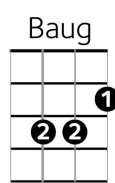
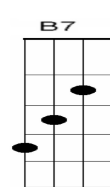
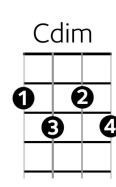
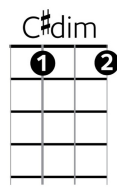
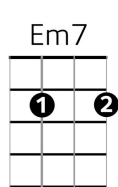
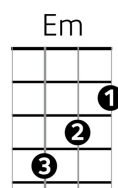


Libertango – © Music Astor Piazzolla (1974). Lyrics: Grace Jones & Barry Reynolds (1981)

Em F#7
Strange, I've seen that face before
Am6 Em
Seen him hanging round my door
Em7 C#dim
Like a hawk stealing for the prey
Cdim B7 Baug
Like the night waiting for the day
Em F#7
Strange, he shadows me back home
Am6 Em
Footsteps echo on the stone
Em7 C#dim
Rainy nights on Haussmann Boulevard
Cdim B7 Baug
Parisian music drifting from the bars

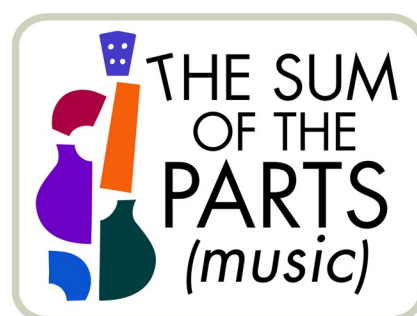
Bridge

Bdim E7
Tu cherches quoi (What are you looking for?)
Am
A rencontrer la mort? (to meet your death?)
Adim D7
Tu te prends pour qui? (Who do you think you are?)
G B7
Toi aussi, tu detestes la vie (You hate life too)



Em F#7
Dance in bars and restaurants
Am6 Em
Home with anyone who wants
Em7 C#dim
Strange, he's standing there alone
Cdim B7
Staring eyes chill me to the bone

Bdim E7
Dans sa chambre (in her room)
Am
Joelle et sa valise (Joelle and her suitcase)
Adim D7
Un regard sur ses fringues (a glance at her clothes)
G B7
Sur les murs des photos sans regret (on the walls some pictures without regrets)
Sans melo?, la porte est claquee (without melodrama, the door is shut ?)
Joelle est barre (Joelle is gone) ?



Written out by Mark March 2015, inspired by the Langley Ukulele Ensemble version, Grace Jones, Astor Piazzolla and Arnaud – a French dude who does a mean solo piece. www.thesumoftheparts.com.au (sorry for all the chords Errol).