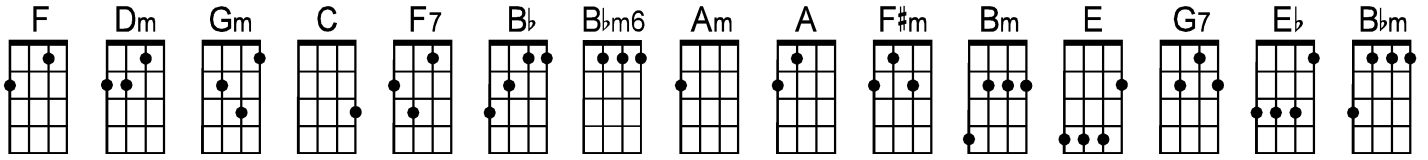


The Devil and the Deep Blue Sea

by Harold Arlen and Ted Koehler (1932)

as performed by George Harrison



Strum: D U D U

Intro: F . Dm . Gm . C . F . Dm . Gm . C .

F . . Dm Gm . C . F . . Dm . Gm . C .
I don't want you, but I hate to lose you
F7 . . . Bb . Bbm6 . F . . C\ Am\ F . C .
You've got me in be-tween, the devil and the deep blue sea

F . . Dm Gm . C . F . . Dm . Gm . C .
I for --give you, 'cause I can't for-get you
F7 . . . Bb . Bbm6 . F . . C\ Am\ F . . .
You've got me in be-tween, the devil and the deep blue sea

Chorus: A . F#m . . . Bm . E .
I want to cross you off my list
A . F#m . . . Bm . E .
But when you come knocking at my door
C . Am . . . Dm . G7 .
Fate seems to give my heart a twist
Eb . . . G . . .
And I come running back for more.

F . . Dm Gm . C . F . . Dm . Gm . C .
I should hate you, but I guess I love you
F7 . . . Bb . Bbm6 . F . . C\ Am\ F . C .
You've got me in be-tween, the devil and the deep blue sea

Instrumental: same chords as verse

Chorus:

F . . Dm Gm . C . F . . Dm . Gm . C .
I should hate you, but I guess I love you
F7 . . . Bb . Bbm6 . F . . C\ Am\ F . C .
You've got me in be-tween, the devil and the deep blue sea

F7 . . . Bb . Bbm6 Bbm
Ending: You've got me in be-tween-----the devil and the deep, (the devil and the deep)
Bbm . C\ Am\ F\ . . Am/g\
The devil and the deep blue sea.