# Kashmir © 1975 Bonham, Plant, Page

**Verse 1-Part A**
**Dsus2  Dsus2+5  D6sus2 D7sus2  D5**
Oh, let the sun beat down upon my face
With stars to fill my dreams
I am a traveller of both time and space
To be where I have been
And sit with elders of the gentle race
This world has seldom seen
They talk of days for which they sit and wait
When all will be revealed

**Part B – see notated riff**. Or play …
```
A string 5 5 3 3 0 0
E string         3 3 1 1 1 0
C string                   2
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**Verse 2 – Part A**
**Dsus2  Dsus2+5  D6sus2 D7sus2  D5**
Talk and song from tongues of lilting grace
Whose sounds caress my ear
But not a word I heard could I relate
The story was quite clear

Oh, oh  - twice through the progression

**Part B riff**

**Part C -**  (just an **A** chord and indecipherable mumbling)
**Verse 3**
Ooh, baby, I been flying
No yeah, mama, there ain't no denying
Ooh, yeah I've been flying
Mama, mama, ain't no denying, no denying

**Part B riff**

**Verse 4 – Part D** Gm to A for each line
All I see turns to brown
As the sun burns the ground
And my eyes fill with sand
As I scan this wasted land
Trying to find, trying to find, where I've been

**Verse 5 – Part A**
**Dsus2  Dsus2+5  D6sus2 D7sus2  D5**
Oh, pilot of the storm who leaves no trace
Like thoughts inside a dream
Heed the path that led me to that place

Yellow desert stream
My Shangri-La beneath the summer moon
I will return again
Sure as the dust that floats high in June
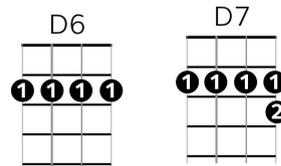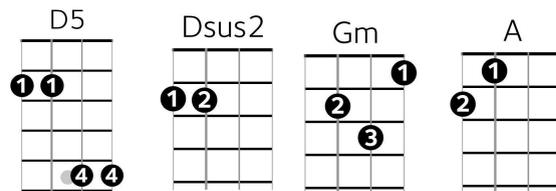When movin' through Kashmir

**Part B riff**

**Verse 7/Outro  Part D**  Gm  A
When I'm on, when I'm on my way, yeah
When I see, when I see the way, you
stay-yeah
Ooh, yeah-yeah, oh, yeah-yeah, when I'm
down
Ooh, yeah-yeah, oh, yeah-yeah, but I'm
down, so down
Ooh, my baby, oh, my baby, let me take you
there
Come on, let me take you there...let me
take you there

**Chords shapes for Part A**
All chords (except the D5) are based on a
Dsus2 (2200) shape.

Dsus2 (2200)
Dsus2#5 (2201)
D6sus2 (2202)
D7sus2 (2203)
D5  (2255) – this could also be a normal D
(2225 or 2220). This is mostly because of the
difficulty of fingering a (2205).



**Part A Melody – Easiest Version**
**All on the A string**

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000 000   111 111    222 222    333 333
555 000   111 111    222 222    333 333 (repeat this line)
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