

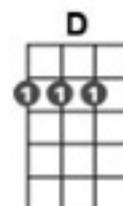
# Handle With Care – Traveling Wilburys

Writers: Bob Dylan, Jeff Lynne, Tom Petty, George Harrison, Roy Orbison

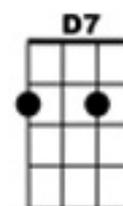
<https://www.youtube.com/watch?v=1o4s1KVJaVA>

[D] [D7] [G] [D] [D7] [G]  
 555-333- 222-----2-3- 555-333- 222-----2-3  
 ----- ----3-5----- ----- ----3-5-----  
 -----  
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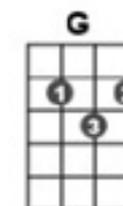
[D] Been beat [D7] up and [G] battered around,  
 [D] Been sent [D7] up, and I've [G] been shot down  
 [C] You're the best thing that [G] I've ever [Em] found  
 [C] Handle [D7] me with [G] care



[D] Repu [D7] tations [G] changeable,  
 [D] Situ [D7] ations [G] tolerable  
 [C] But baby, you're [G] ador [Em] able  
 [C] Handle me with [D] care

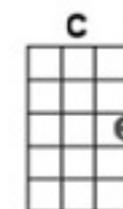


[G] I'm so [B7] tired of [C] being [D7] lonely,  
 [G] I still [B7] have some [C] love to [D7] give  
 [G] Won't you [B7] show me [C] that you [D] really [G] care



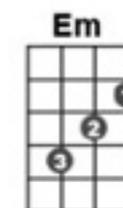
Every [C] body's, got some body, to [G] lean on  
 Put your [C] body, next to mine, and [D] dream on

[D] I've been mucked [D7] up, and [G] I've been fooled  
 [D] I've been [D7] robbed and [G] ridiculed  
 [C] In day care centres and [G] night [Em] schools  
 [C] Handle [D] me with [G] care

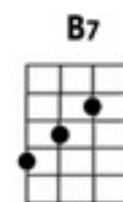


[D] [D7] [G] [D] [D7] [G]  
 5-----3- 2----- 3-5-9--- 10-5----- <slides>  
 -----  
 -----  
 -----

[D] Been stuck in [D7] airports, [G] terrorised,  
 [D] Sent to [D7] meetings, [G] hypnotised  
 [C] Overexposed, [G] commercial [Em] ised  
 [C] Handle me with [D] care



[G] I'm so [B7] tired of [C] being [D7] lonely,  
 [G] I still [B7] have some [C] love to [D7] give  
 [G] Won't you [B7] show me [C] that you [D] really [G] care



Every [C] body's, got some body, to [G] lean on  
 Put your [C] body, next to mine, and [D] dream on

[D] I've been up [D7] tight and [G] made a mess,  
 [D] But I'll [D7] clean it up my [G] self, I [Em] guess  
 [C] Oh, the sweet [G] smell of su [Em] ccess  
 [C] Handle [D] me with [G] care

[D]	[D7]	[G]	[D]	[D7]	[G]	
5-----3-	2-----2-	-3-5-9-9-	-10-5-2---			<slides>
-----	--3-----	-----	-----3-			
-----	-----	-----	-----			
-----	-----	-----	-----			

[C]	[G]	[Em]	[C]	[D]	[G]
-5-7-9-10-5-	2-----	-333--2-	-----		
3-----	--3-----	-----	-3-----		
-----	-----	-----	-----		
-----	-----	-----	-----		

[D]	[D7]	[G]	[D]	[D7]	[G]
555-333-	222-----2-3-	555-333-	222-----2-3		
-----	----3-5-----	-----	----3-5-----		
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<fades>

Note: in Intro riff can be played over the slide sections (as in the original recording)