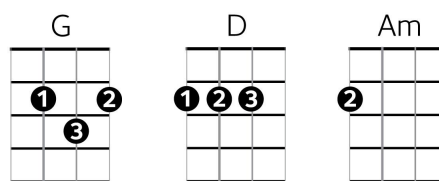


Fade Into You ©1993 Hope Sandoval and David Roback - performed by Mazzy Star

Verse 1

I wanna hold the hand inside you
I wanna take the breath that's true
I look to you and I see nothing
I look to you to see the truth
You live your life, you go in shadows
You'll come apart and you'll go blind
Some kind of night into your darkness
Colours your eyes with what's not there



Chorus

Fade into you
Strange you never knew
Fade into you *(I think there is a passing C chord at the end of this line)*
I think it's strange you never knew

Verse 2

A stranger light comes on slowly
A stranger's heart without a home
You put your hands into your head
And then its smiles cover your heart

Chorus *(fade until you die, or disappear up your own fundamental)*

Notes from [genius.com](https://www.genius.com)

"Fade Into You" by Mazzy Star evokes the feeling of deep longing with its slow and repetitive melody, wrapped in sorrowful strings that pull the song's tone back and forth between hope and despair. Tambourines gently jingle, barely audible, with clockwork precision, eventually rising past monotony and punctuating the song with a sense of hopeful yet elusive joy. Chris Middleton would not enjoy the general level of monotony and sorrow.

The musical arrangement as a whole is built around a 6/4 time signature, which essentially creates a rhythm that is based upon the number 6. It is the tambourine counting out the beat triplets while the kick drum and snare take turns marking the beginning of each triplet, creating a subdued and hypnotic rhythm.