

# Exile

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## Riff Motifs

**G** **Em**  
 Uke 1 A|-----5-2-0h2-|-----0-----|  
 E|-----3-----|-----0---3--0h3-----|

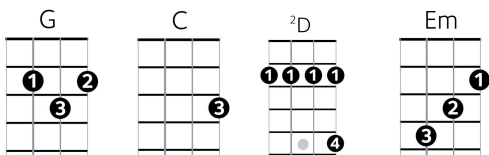
**G** **Em**  
 Uke 2 A|-----0-2-|-----0-2-|  
 E|-----3-----|-----3-----|  
 C|-----2-----|-----4-----|  
 G|-0-----|-----0-----|

## Verse 1: J

**G**  
 I can see you standing, honey  
**Em**  
 With his arms around your body  
**G** **Em**  
 Laughin', but the joke's not funny at all  
**G**  
 And it took you five whole minutes  
**Em**  
 To pack us up and leave me with it  
**G** **Em**  
 Holdin' all this love out here in the hall

## Chorus (Chorus #2 in parentheses)

**C** **D** **Em**  
 I think I've seen this film before  
**D**  
 And I didn't like the ending  
**C** **D**  
 You're (I'm) not my (your) homeland  
**Em**  
 (problem) anymore  
**D** **C**  
 So what (who) am I defending (offending)  
 now?  
**D**  
 You were my town (crown), now I'm in  
**Em** **G**  
 exile, seein' you out  
**C** **D** **Em**  
 I think I've seen this film before  
**G** **Em** **G** **Em**  
 Ooh, ooh, ooh (So I'm leaving out the  
 side door)



## Verse 2: T

**G**  
 I can see you starin', honey  
**Em**  
 Like he's just your understudy  
**G** **Em**  
 Like you'd get your knuckles bloody for me  
**G**  
 Second, third, and hundredth chances  
**Em**  
 Balancin' on breaking branches  
**G** **Em**  
 Those eyes add insult to injury

## Repeat Chorus (#2)

## Bridge (outro)

**G5** **Em** **D**  
 J: So step right out, there is no amount  
**C** **G**  
 Of crying I can do for you, T: All this time  
**Em**  
 \*\* We always walked a very thin line  
**D**  
 J: You didn't even hear me out (T: You  
 didn't even hear me out)  
**C**  
 J: You never gave a warning sign (T: I  
 gave so many signs)  
**G**  
 J: All this time  
**Em**  
 J: I never learned to read your mind  
 (T: Never learned to read my mind)  
**D**  
 J: I couldn't turn things around (T: You  
 never turned things around)  
**C**  
 J: 'Cause you never gave a warning sign  
 (T: I gave so many signs)  
**G** **Em** **D**  
 J&T: So many signs, so many signs  
**C**  
 You didn't even see the signs

## Repeat Chorus 1

(+ leaving out the side door)

Outro - ... is the bridge repeated and varied slightly

