

Whole Half Diminished Scale

When to use a diminished scale

- 1) over a diminished chord eg. Adim use Adim scale
- 2) dominant 7th (V) to I chord – esp. in minor keys like the B7 to Em in Sway
eg. B7 use the notes of Adim (also called C, D# or F#dim)

A Diminished arpeggio (also C D# F#)

1

mf

F1 F4 F2 F1 F4 F2 F4

T 3
A 2
B 2 5 3 2 5 3 6

A Diminished scale (also C D# F#)

3

F1 F3 F4 F1 F2 F4 F1 F3

T
A
B 2 4 5 2 3 5 2 4

5

F4 F1 F2 F3? F4

T
A
B 5 2 3 5 6