

SHOWER THE PEOPLE

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Words and Music by
JAMES TAYLOR

Light Rock

Gm F/A Bb C F C

You can play the game, _ and you can act out the part, though you
You can run, _ but you can-not hide, _

Dm F/C Bb F

know it was - n't writ - ten for you. _ Tell me, how can you stand there with your
this is wide - ly known. _ And what you plan to do with your

C7 C#dim Dm F/C Bb

bro - ken heart, _ a - shamed of play - in' the fool? _
fool - ish pride _ when you're all by your - self a - lone? _ Once you

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One thing can lead — to an - oth - er, it does - n't take an - y sac - ri - fice. —
 tell some - bod - y the way that you feel, you can feel it be - gin - ning to





— ease. Oh, — fa - ther and moth - er, sis - ter and broth - er,
 I think it's true what they say a - bout the squeak - y wheel







if it feels — nice, — don't — think twice, — just show - er the peo - ple you love —
 al - ways — get — ting the grease. Bet - ter to show - er the peo - ple you love —





— with love, — show them the way — that you feel. —
 — with love, — show them the way — that you feel. —

Gm7 C C#dim Dm

Things are gon - na work out fine — if you on - ly will. — Do what
 Things are gon - na be just fine — if you on - ly will. — What I'd

F#dim7/A Gm7 C

I say. — } Show-er the peo - ple you love — with love, —
 like to do to you. — }

Gm7 C Gm7

show them the way — you feel. — Things are gon - na be much bet -

C C#dim 1 Dm Eb Bb

ter if you on - ly will. —

Sheet music for guitar and piano. The guitar part is written in treble clef with a key signature of one flat (Bb). The piano part is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music is divided into four systems, each with guitar chords indicated above the staff and piano accompaniment below.

System 1: Guitar chords: Dm, Gm7, Bb. The piano part features a melodic line in the right hand and a bass line in the left hand.

System 2: Guitar chords: C, Am, C/D, Gm7, Bb. The piano part continues the melodic and bass lines.

System 3: Guitar chords: C, C/D, Gm7, Bb, C, Am, C/D. The piano part continues the melodic and bass lines.

System 4: Guitar chords: Gm7, Bb, C, C/D. The piano part continues the melodic and bass lines. The system concludes with the vocal line "Oh, _____".

Gm7 Bb C Am C/D

Show - er the peo - ple you love _____ with love, _____

Lead vocal ad lib to end

Gm7 Bb C C/D Gm7 Bb

show them the way _____ that you feel. _____ Show - er the peo - ple you love _

C Am C/D Gm7 Bb

_____ with love, _____ show them the way _____ that you feel. _

Repeat and Fade **Optional Ending**

C C/D C Gm7

rit.