

Old Dutch by Bonny Light Horseman

Arranged by The Maes

Verse 1

SOP

Alto1

Alto2

LOW

1 2 3

ooh ooh ooh ooh

ooh ooh ooh ooh

A $\flat$

I want- ed to see you
You know that you move me

I want- ed to be
You know that you threw

4 5 6

ooh ooh ooh ooh

ooh ooh ooh ooh

ooh ooh ooh ooh

E $\flat$ **B $\flat$ m**

where you are
a spark

But I got lost
You lit a flame

Chas- ing your wi- ld heart
and let a wild fir- re start

7 8 9

ooh ooh ooh ooh

ooh ooh ooh ooh

ooh ooh ooh ooh

A $\flat$

Wildflow'r in the mead- ow
Wildhorse on the prar- ie

I'm pull- ing the pet
Can't tell if you're scared

10 11 12

SOP
ooh ooh ooh ooh ooh ooh
ooh ooh ooh ooh ooh ooh

Alto1
ooh ooh ooh ooh ooh ooh

Alto2
ooh ooh ooh ooh ooh ooh

LOW
- als off
or what

Do you love me?
Are you runnin' to

Do you love
or are you run-

E_b **B_bm**

Half Chorus

1. 13 14 15

ooh ooh ooh ooh I want-ed to see
ooh ooh ooh ooh I want-ed to see
ooh ooh ooh ooh I want-ed to see

A_b **E_b**

me? or love me not

1. 16 17 18

you but I couldn't ev- en look you in the ey-
you but I couldn't ev- en look you in the ey-
you but I couldn't ev- en look you in the ey-

B_b **A_b**

do dodo do do do do do

1.

SOP 19 20 21

e And I got a feel- ing That I could n't shake

Alto I 19 20 21

e And I got a feel- ing That I could n't shake

Alto 2 19 20 21

e And I got a feel- ing That I could n't shake

LOW Eb Bb

do do do do do do do do

1. 2.

22 23 24

you ev- en if i tri- ed ooh ooh

you ev- en if i tri- ed ooh ooh

you ev- en if i tri- ed ooh ooh

Ab Eb Ab

do do do You know that you move ing from my love

2. Chorus (full)

25 26 27

ooh ooh You know that you move me

ooh ooh You know that you move me

ooh ooh You know that you move me

Eb Bb

do do do

28 29 30

SOP
Alto1
Alto2
LOW

You know that you move me and I don't know wh- y And I got a

You know that you move me and I don't know wh- y And I got a

You know that you move me and I don't know wh- y And I got a

do do do do do do do do do

31 32 33

feel- in' That I could-n't shake you ev- en if I tri-

feel- in' That I could-n't shake you ev- en if I tri-

feel- in' That I could-n't shake you ev- en if I tri-

do do do do do do do do do

34 35 36

ed I wanted to see you But I couldn't ev- en look

ed I wanted to see you But I couldn't ev- en look

ed I wanted to see you But I couldn't ev- en look

do do do do do do do do do

A $\flat$ **E $\flat$** **B $\flat$** **B $\flat$** **A $\flat$** **E $\flat$** **B $\flat$** **B $\flat$**

SOP
 you ba- by in the ey- e And I got a feel- in'

Alto1
 you ba- by in the ey- e And I got a feel- in'

Alto2
 you ba- by in the ey- e And I got a feel- in'

LOW
 do do do do do do do do do

37 38 39

40 41 42

That I could- n't shake you ev- en if I tri- ed yeah

That I could- n't shake you ev- en if I tri- ed yeah

That I could- n't shake you ev- en if I tri- ed yeah

Bb Ab Eb

do do do do do do do I gotta

43 44 45

I got- ta feel- in' yeah I got- ta feel- in' yeah I got- ta feel- in' yeah

I got- ta feel- in' yeah I got- ta feel- in' yeah I got- ta feel- in' yeah

I got- ta feel- in' yeah I got- ta feel- in' yeah I got- ta feel- in' yeah

Bb Bb Ab

feel- in' That I could 'ntchange

SOP

46 I got- ta feel- in' yeah 47 I got- ta feel-in' yeah 48 I got- ta feel-in' yeah

Alto1

I got- ta feel- in' yeah I got- ta feel-in' yeah I got- ta feel-in' yeah

Alto2

I got- ta feel- in' yeah I got- ta feel-in' yeah I got- ta feel-in' yeah

LOW

E_b **B_b** **B_b**

I got-ta feel-in' That I couldn't change

49 I got- ta feel-in' yeah 50 I got- ta feel- in' yeah

I got- ta feel-in' yeah I got- ta feel- in' yeah

I got- ta feel-in' yeah I got- ta feel- in' yeah

A_b **E_b**

I got-ta