

Exile

Taylor Swift, Justin Vernon & William Bowery

1 Verse 1

Sop

mf

do dah do da do do dah do da do

Tenor

Verse 1

mf

I can see you stand- ing hon-ey With arms around your bo-dy

3

4

do dah do da do do dah do da do

Laughing but the jokes not fun-ny at all- -

5

6

do dah do da do do dah do da do

And it took you five whole minutes Topack us up and eave me with it

7

8

do dah do da do do dah do da do

Hold-ing all this love out here in the hall

The image shows a musical score for the song 'Exile' by Taylor Swift, Justin Vernon, and William Bowery. It is arranged for Soprano (Sop) and Tenor voices. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'I can see you standing honey With arms around your body Laughing but the jokes not funny at all - And it took you five whole minutes Topack us up and eave me with it Hold-ing all this love out here in the hall'. The score includes vocalizations 'do dah do da do' and 'do dah do da do' interspersed with the lyrics. Dynamics include 'mf' (mezzo-forte). The score is divided into measures 1 through 8, with some measures containing rests. The Soprano part starts with a rest in measure 1, and the Tenor part starts with a rest in measure 1. The score is written on two staves for each voice part, with the Soprano staff on top and the Tenor staff on the bottom. The lyrics are written below the Tenor staff.

Sop

9 Chorus C5 D5 Em D5

Tenor

9 Chorus C5 D5 E5 or Em D5

11 C5 D5 E5 D5

11 C5 D5 E5 D5

13 C5 D5 E5 G5

13 C5 D5 E5 G5

15 C5 E5

15 C5 D5 E5

17 G Em

17 G Em

Sop

19 Verse 2

ooh ooh ooh do dah do da do

Tenor

Verse 2

G

ooh ooh ooh ooh

21

do dah do da do do dah do da do

Em G

ooh ooh

23

do dah do da do do dah do da do

Em G

ooh ooh

25

do dah do da do do dah do da do

Em G

ooh ooh

27

do dah do da do I think I've seen this fi- lm be-for-

Chorus 2

ooh I think I've seen this fi- lm be-for-

Chorus 2

Sop

29 30

re and I did- n't like the end- ing I'm not your prob- lem an- y mo- o-

Tenor

re and I did- n't like the end- ing I'm not your prob- lem an- y mo- o-

31 32

re So who am I of- fend- ing now You were my crown now I'm in

re So who am I of- fend- ing now You were my crown now I'm in

33 34

ex- ile see- ing you out I think I've seen this fi- lm be- fore

ex- ile see- ing you out I think I've seen this fi- lm be- fore

Bridge

Em D G5

35 36

So I'm leav- ing out the side door dom dom dom dom

Em D Soloist only, others GEDC

So I'm leav- ing out the side door So step right

G/E G/D

37 38

dom dom dom dom dom dom dom dom

o- ut There is no a- mou- nt Of cry- i- i- ing

Csus2 G5

Sop 39 40

dom dom dom All this ti- i- me dom dom dom
All sing from here

Tenor 8

I can do for yo- o- ou We al-ways walked a ver- y thin

G/E G/D

41 42

dom dom dom You did- n't ev- en hear me out I
line You did- n't ev- en hear me out Younev- er gave a warn- ing

Csus2

43 44

gave so ma- ny signs
si- gn All this ti- i- me I nev- er learned to read your

G/E G/D

45 46

Ne- ver learned to read my mi- nd You ne- ver turned things a- round I
mind I couldn't turn things a- rou- nd Causyounev- ergave a warn- ing

Csus2 G

47 48

gave so ma- ny signs So ma- ny signs
si- gn So ma- ny signs

Em G/D Cmaj7

49 50 51

Sop

Tenor

So ma- ny si - i- gns You did' nt ev- en see the si- igns

So ma- ny si - i- gns You did' nt ev- en see the si- igns