

BOSY LINE			. 0	ВЬ
(Semos /Stanton, 1949	9) as perfor	med by R	Rose Murphy	00
Verse I		•		9
F	Bb	F		
I put a nickel in the telepho	one, dialled m	y baby's nur	mber,	G7
G7 C7	F	Caug		0
Got a brrr-brrr, brrr-brrr	busy line.			0 0
F	Bb	F		
Each time I tried I gotta bu	isy tone, not r	ny baby's ni	umber,	
G7 C7	F F	7		0
Just a brrr-brrr, brrr-brrr buse Verse 2	sy line.			
Bb	Bbm	F	F7	Caug
Called his uncle in J	amaica, left a	message wit	th the baker,	0
Bb	Bbm	F	C7	0
Even checked the n	umber in the	telephone b	ook,	
Bb	Bbm	F	D7	F7
Got so awfully, awf	ully worried, t	o my baby's	s house I hurri	ed.
G7			C7	9 8 0
When I looked inside	de, the phone	was off the	hook.	<u> </u>
Verse 3	.		-	B∲m
F		b 	F '	0000
And as I walked up to my	Daby, then, i g D7	ot my baby	s number:	
				9
He was busy in the parlou	•	D7		D7
Busy kissing someone else			,	
G7 C7		nd time C+		0 0
Gettin' a brrr-brrr, brrr-brrr	•	ind time C	to out o)	
Coccin a biri biri, biri biri	busy inic.			
Instrumental usir	ng chords fo	r I (optior	nal)	A7
Repeat 2 and 3, t	_	\ 1	,	0
• •				
<u>Bidge</u>				
G7 C7	F			Cm
Just brrr-brrr, brrr-brrr busy	line			
G7 C7	F			000
Just biz-biz, biz-biz, busy lir	ne			
G7 C7 F				Gm
Biz-biz, biz-biz busy line.				0



0

0 €